



THE 16TH ANNUAL  
**HARVEY**  
AWARDS

2 0 0 3 F I N A L

B A L L O T

## WELCOME TO YOUR OFFICIAL FINAL BALLOT

for this year's HARVEY AWARDS. Named in honor of the late Harvey Kurtzman, the HARVEY'S serve as the comics industry's opportunity to recognize outstanding work in the field of comics and sequential art.



The nominations found herein were selected exclusively by the working professional community – those who write, draw, ink, letter, color, design, edit and are otherwise involved in the creative process of creating comics. Votes from this year's nominating ballots were counted, and your nominees are found herein. Winners from the 20 categories will be chosen by those completing this year's FINAL BALLOT.

The HARVEY AWARDS committee would like to thank the many kind sponsors who have stepped forward this year to ensure the quality and continuation of the awards. Your support is crucial in allowing us to continue with the preparation and mailing of ballots and in the production of the HARVEY AWARDS trophies.

**QUESTIONS AND COMMENTS** | Any queries you might have concerning ballots, balloting, nominations or related matters should be addressed to the HARVEY AWARDS Administrator:

Paul McSpadden      e-mail: [pjcmc2@attbi.com](mailto:pjcmc2@attbi.com)  
605 West Arapaho Road      phone: (972) 690-5491 (evenings only)  
Richardson, Texas 75080

General questions about the HARVEY AWARDS should be directed to [HarveyAwards@hotmail.com](mailto:HarveyAwards@hotmail.com).

**FINAL VOTING DEADLINE** | All FINAL BALLOTS must be received no later than midnight JULY 15, 2003. Ballots received after this time will not be tallied. While online ballots are not available this year, those wishing to email your FINAL BALLOT selections may do so by submitting to [pjcmc2@attbi.com](mailto:pjcmc2@attbi.com).

## RULES AND INFORMATION

**VOTING** | Vote in as many or as few categories as you wish – but you may make only one selection per category.

**NEW TALENT AWARD** | Book title(s) listed in this category are not meant to be inclusive, but to note which title most often appeared beside each nominee in the nominating ballots received.

**EXTRA COPIES OF THIS BALLOT:** | Should you or a colleague need an additional ballot, feel free to make a copy, contact the HARVEY AWARDS Administrator. or any comics company (we've sent a bundle to editors at each). A printable PDF of this year's ballot will also be available to download at <http://www.harveyawards.org>.

## 2003 REFERENDUM

No substantial changes are made in the ground rules affecting the HARVEYS without input from the professional community. This year we are requesting you answer the following question: Should a potential nominee be allowed to withdraw his/her name from appearing as a nominee on a HARVEY ballot?

**PRO:** | Should a creator believe it best that their name not be on the ballot, that decision should be recognized. Additionally, in cases where an individual may have more than one nomination in a given category, it is unfair to be forced to compete against oneself.

**CON:** | While winners may elect not to accept an award, the HARVEY AWARDS exists so that the professional community may recognize quality work. It is unfair for an individual to thwart that recognition. As the publication of many works often requires the input of several individuals, the withdrawal of a potential nomination also impacts the entire creative team as well as the publisher.

It's not an easy question – and the HARVEY AWARDS committee asks your input in guiding us in the future, so please take a moment and check one of the boxes below.

----- **IMPORTANT INFORMATION!** PLEASE FILL OUT ALL INFO BELOW... -----

**NAME**

**E-MAIL**

**ADDRESS**

**CITY**

**STATE**

**ZIP**

**BRIEF LIST OF YOUR WORK IN COMICS...**

SHOULD A POTENTIAL NOMINEE  
BE ALLOWED TO WITHDRAW HIS/HER  
NAME FROM APPEARING AS A  
NOMINEE ON A HARVEY BALLOT?

**YES**

... a creator/publisher should be able  
to withdraw a potential nomination.

**NO**

... a creator/publisher should not be  
able to withdraw a potential nomination.



**RETURN BALLOTS TO:**  
THE HARVEY AWARDS  
c/o Paul McSpadden  
605 W. Arapaho Road  
Richardson, TX 75080

## BEST WRITER

- BRIAN AZZARELLO | 100 BULLETS  
VERTIGO / DC COMICS
- BRIAN MICHAEL BENDIS | DAREDEVIL  
MARVEL COMICS
- ED BRUBAKER AND GREG RUCKA | GOTHAM CENTRAL  
DC COMICS
- CHARLES BURNS | BLACK HOLE  
FANTAGRAPHICS BOOKS
- ALAN MOORE | PROMETHEA  
AMERICA'S BEST COMICS / DC COMICS

## BEST ARTIST

- CHARLES BURNS | BLACK HOLE  
FANTAGRAPHICS BOOKS
- DAVE COOPER | WEASEL  
FANTAGRAPHICS BOOKS
- BRYAN HITCH | THE ULTIMATES  
MARVEL COMICS
- EDUARDO RISSO | 100 BULLETS  
VERTIGO / DC COMICS
- JOHN ROMITA JR. | THE AMAZING SPIDER-MAN  
MARVEL COMICS

## BEST CARTOONIST

- CHESTER BROWN | LOUIS RIEL  
DRAWN AND QUARTERLY PUBLISHING
- CHARLES BURNS | BLACK HOLE  
FANTAGRAPHICS BOOKS
- DAVE COOPER | WEASEL  
FANTAGRAPHICS BOOKS
- JAMES KOCHALKA | SKETCHBOOK DIARIES  
TOP SHELF PRODUCTIONS
- JEFF SMITH | BONE  
CARTOON BOOKS

## BEST NEW TALENT

- NICK BERTOZZI | RUBBERNECKER  
ALTERNATIVE COMICS
- FAREL DALRYMPLE | POP GUN WAR  
ABSENCE OF INK COMIC PRESS
- RICHARD HAHN | LUMAKICK  
LUMAKICK STUDIO
- KEVIN HUIZENGA | ORCHID  
SPARKPLUG COMIC BOOKS
- PAUL HORNSCHEMEIER | FORLORN FUNNIES  
ABSENCE OF INK COMIC PRESS

## BEST NEW SERIES

- FABLES  
VERTIGO / DC COMICS
- RAISIN PIE  
FANTAGRAPHICS BOOKS
- RUBERNECKER  
ALTERNATIVE COMICS
- X-STATIX  
MARVEL COMICS
- Y: THE LAST MAN  
VERTIGO / DC COMICS

## BEST CONTINUING OR LIMITED SERIES

- 100 BULLETS  
VERTIGO / DC COMICS
- BLACK HOLE  
FANTAGRAPHICS BOOKS
- THE LEAGUE OF EXTRAORDINARY GENTLEMEN  
AMERICA'S BEST COMICS / DC COMICS
- LOUIS RIEL  
DRAWN AND QUARTERLY PUBLISHING
- WEASEL  
FANTAGRAPHICS BOOKS

## BEST DOMESTIC REPRINT PROJECT

- THE COMPLETE CRUMB COMICS VOL. 16  
FANTAGRAPHICS BOOKS
- THE DOOM PATROL ARCHIVES VOL. 1  
DC COMICS
- KRAZY AND IGNATZ 1925-1926 AND 1927-1928  
FANTAGRAPHICS BOOKS
- THE PLASTIC MAN ARCHIVES VOL. 4  
DC COMICS
- THE SPIRIT ARCHIVES VOL. 5-6  
DC COMICS

## BEST AMERICAN EDITION OF FOREIGN MATERIAL

- ASTRO BOY VOL. 1-10  
DARK HORSE COMICS
- EPILEPTIC 1  
L'ASSOCIATION
- GREETINGS FROM HELLVILLE  
FANTAGRAPHICS BOOKS
- LONE WOLF AND CUB VOL. 17-28  
DARK HORSE COMICS
- SSHHHH!  
FANTAGRAPHICS BOOKS

## SPECIAL AWARD FOR HUMOR IN COMICS

- EVAN DORKIN | DORK  
SLAVE LABOR GRAPHICS
- SAM HENDERSON | THE MAGIC WHISTLE  
ALTERNATIVE COMICS
- BATTON LASH | SUPERNATURAL LAW  
EXHIBIT A PRESS
- TONY MILLIONAIRE | MAAKIES  
COLLECTED BY FANTAGRAPHICS BOOKS
- JOHNNY RYAN | ANGRY YOUTH COMIX  
FANTAGRAPHICS BOOKS

## BEST COVER ARTIST

- KAARE ANDREWS | THE INCREDIBLE HULK  
MARVEL COMICS
- BRIAN BOLLAND | GOTHAM KNIGHTS  
DC COMICS
- CHARLES BURNS | BLACK HOLE  
FANTAGRAPHICS BOOKS
- ADAM HUGHES | WONDER WOMAN  
DC COMICS
- DAVE JOHNSON | 100 BULLETS  
VERTIGO / DC COMICS

## BEST GRAPHIC ALBUM OF PREVIOUSLY PUBLISHED WORK

- ALEC: AFTER THE SNOOTER  
EDDIE CAMPBELL COMICS
- BEG THE QUESTION  
FANTAGRAPHICS BOOKS
- BOULEVARD OF BROKEN DREAMS  
PANTHEON BOOKS
- SUMMER OF LOVE  
DRAWN AND QUARTERLY PUBLISHING
- 20<sup>TH</sup> CENTURY EIGHTBALL  
FANTAGRAPHICS BOOKS

# THE 16<sup>TH</sup> ANNUAL HARVEY AWARDS

HONORING EXCELLENCE IN THE COMICS INDUSTRY SINCE 1988

## BEST LETTERER

- TODD KLEIN | PROMETHEA  
AMERICA'S BEST COMICS / DC COMICS
- CLEM ROBINS | 100 BULLETS  
VERTIGO / DC COMICS
- STAN SAKAI | USAGI YOJIMBO  
DARK HORSE COMICS
- DAVE SIM | CEREBUS  
AARDVARK VANAHEIM PRESS
- JOHN WORKMAN | 100%  
VERTIGO / DC COMICS

## BEST INKER

- CHARLES BURNS | BLACK HOLE  
FANTAGRAPHICS BOOKS
- MICK GRAY | PROMETHEA  
AMERICA'S BEST COMICS
- JAIME HERNANDEZ | LOVE AND ROCKETS  
FANTAGRAPHICS BOOKS
- SANDRA HOPE | GEN 13  
WILDSTORM / DC COMICS
- KEVIN NOWLAN | TOMORROW STORIES  
AMERICA'S BEST COMICS / DC COMICS

## BEST COLORIST

- LAURA ALLRED | X-STATIX  
MARVEL COMICS
- DAVE COOPER | WEASEL  
FANTAGRAPHICS BOOKS
- JEROMY COX | PROMETHEA  
AMERICA'S BEST COMICS
- MATT HOLLINGSWORTH | CATWOMAN  
DC COMICS
- DAVE STEWART | HELLBOY: THE THIRD WISH  
DARK HORSE COMICS / MAVERICK

## BEST SYNDICATED STRIP OR PANEL

- THE BOONDOCKS | AARON McGRUDER  
SYNDICATED BY UNIVERSAL PRESS SYNDICATE
- MAAKIES | TONY MILLIONAIRE  
SYNDICATED BY THE ARTIST
- MUTTS | PATRICK McDONNELL  
SYNDICATED BY KING FEATURES SYNDICATE
- UNDERWORLD | KAZ  
SYNDICATED BY THE ARTIST
- ZIPPY | BILL GRIFFITH  
SYNDICATED BY KING FEATURES SYNDICATE

## BEST ANTHOLOGY

- THE COMICS JOURNAL SUMMER SPECIAL 2002  
FANTAGRAPHICS BOOKS
- NICKELODEON MAGAZINE: THE COMIC BOOK  
NICKELODEON
- ORCHID  
SPARKPLUG COMIC BOOKS
- ROSETTA  
ALTERNATIVE COMICS
- SPX 2002  
SMALL PRESS EXPO

## BEST GRAPHIC ALBUM OF ORIGINAL WORK

- THE CARTOON HISTORY OF THE UNIVERSE III  
W. W. NORTON & COMPANY
- THE DIARY OF TEENAGE GIRL  
FROG, LTD.
- ONE! HUNDRED! DEMONS!  
SASQUATCH BOOKS
- SHUTTERBUG FOLLIES  
DOUBLEDAY BOOKS
- THREE FINGERS  
TOP SHELF PRODUCTIONS

## SPECIAL AWARD FOR EXCELLENCE IN PRESENTATION

- B. KRIGSTEIN VOL. 1  
FANTAGRAPHICS BOOKS
- COMIC ART #1  
COMIC ART
- KRAZY AND IGNATZ  
FANTAGRAPHICS BOOKS
- ONE! HUNDRED! DEMONS!  
SASQUATCH BOOKS
- 20TH CENTURY EIGHTBALL  
FANTAGRAPHICS BOOKS

## BEST SINGLE ISSUE OR STORY

- THE AMAZING SCREW-ON HEAD  
DARK HORSE COMICS / MAVERICK
- BLACK HOLE #10  
FANTAGRAPHICS BOOKS
- FANTASTIC FOUR #60  
MARVEL COMICS
- MYSTIC FUNNIES #3  
FANTAGRAPHICS BOOKS
- THE LEAGUE OF EXTRAORDINARY GENTLEMAN VOL. 2, #1  
AMERICA'S BEST COMICS / DC COMICS
- SUPERNATURAL LAW #35  
EXHIBIT A PRESS

## BEST BIOGRAPHICAL, HISTORICAL OR JOURNALISTIC PRESENTATION

- B. KRIGSTEIN VOL. 1  
FANTAGRAPHICS BOOKS
- COMIC ART #1  
COMIC ART
- COMIC BOOK ARTIST  
TWO MORNINGS
- THE COMICS JOURNAL  
FANTAGRAPHICS BOOKS
- TIN-TIN: THE COMPLETE COMPANION  
LAST GASP